

Junior High Music - Curriculum Overview

6th Grade General Music (1 out of 6 days, 1 semester)	7th Grade General Music (2 out of 6 days, 1 semester)	8th Grade General Music (2 out of 6 days, 1 semester)	Junior High Ensemble (2 out of 6 days, entire year)	Junior High Choir (3 out of 6 days, entire year)
<p>Singing</p> <ul style="list-style-type: none"> ▪ Posture ▪ Vocal technique ▪ Perform with proper vocal production <p>Music Theory</p> <ul style="list-style-type: none"> ▪ Basic rhythms ▪ Key signatures ▪ Notation and composition ▪ Compose original melodies <p>Rhythm and Improvisation</p> <ul style="list-style-type: none"> ▪ Perform specific rhythms ▪ Improvise rhythms <p>English Handbells</p> <ul style="list-style-type: none"> ▪ Read handbell notation ▪ Perform learned rhythms ▪ Correct technique ▪ Field trip to handbell factory 	<p>Medieval</p> <ul style="list-style-type: none"> ▪ Listen and describe ▪ Major composers ▪ Musical elements of compositions ▪ Instruments ▪ Chants and modes <p>Renaissance</p> <ul style="list-style-type: none"> ▪ Listen and describe ▪ Major composers ▪ Musical elements of compositions ▪ Instruments ▪ Musical forms <p>Baroque</p> <ul style="list-style-type: none"> ▪ Listen and describe ▪ Major composers ▪ Musical elements of compositions ▪ Instruments ▪ Musical forms <p>* Student music presentations</p>	<p>Classical</p> <ul style="list-style-type: none"> ▪ Description of style ▪ Musical elements of classical compositions ▪ Important composers ▪ Instruments of the classical orchestra ▪ Musical forms <p>Romantic</p> <ul style="list-style-type: none"> ▪ Description of style ▪ Musical elements of compositions ▪ Important composers ▪ Analyze the major elements of compositions ▪ Changes in the orchestra ▪ Musical forms <p>Modern</p> <ul style="list-style-type: none"> ▪ Description of style ▪ Musical elements of compositions ▪ Important composers ▪ Changes in modern orchestra ▪ Musical forms <p>*Student music presentations</p>	<p>Technique</p> <ul style="list-style-type: none"> ▪ Tone quality ▪ Intonation, balance and blend ▪ Musicianship ▪ Accurate notes and rhythms <p>Sight-Singing</p> <p>Performance</p> <ul style="list-style-type: none"> ▪ Winter Concert ▪ Spring Concert ▪ By memory 	<p>Technique</p> <ul style="list-style-type: none"> ▪ Tone quality ▪ Intonation, balance and blend ▪ Musicianship ▪ Accurate notes and rhythms <p>Sight-Singing</p> <p>Performance</p> <ul style="list-style-type: none"> ▪ Winter Concert ▪ Spring Concert ▪ By memory