

## 11<sup>th</sup> Grade Language Arts - Curriculum Map

	Reading/Literature	Listening/Speaking	Writing	Grammar	Vocabulary
<b>Quarter 1</b>	<ul style="list-style-type: none"> <li>• Summer reading analysis</li> <li>• "The Anglo Saxon" Unit</li> <li>• "The Medieval Period" Unit</li> <li>• <i>'Till We Have Faces</i></li> </ul>	<ul style="list-style-type: none"> <li>• Evaluating Oral Presentations</li> <li>• Understanding Oral Traditions</li> <li>• Performance of Lyric poetry</li> <li>• Performance of Folk Ballads</li> <li>• Debating technique</li> <li>• Practicing Audience Etiquette</li> </ul>	<ul style="list-style-type: none"> <li>• 5-paragraph essay – theme</li> <li>• Lyric Poetry Writing</li> <li>• Reading Response Journal Writing</li> <li>• Tracing word origins</li> <li>• Responding to criticism</li> <li>• Evaluating Literary devices</li> <li>• Critical analysis writing</li> </ul>	<ul style="list-style-type: none"> <li>• Review of compound and complex sentences</li> <li>• Review of MLA format for essays</li> <li>• Review of good punctuation, capitalization, spelling practices</li> <li>• Topic sentences and supporting information</li> <li>• Understanding the evolution of language</li> </ul>	<ul style="list-style-type: none"> <li>• Historical terms</li> <li>• Vocabulary from text units and <i>'Till We Have Faces</i></li> </ul>
<b>Quarter 2</b>	<ul style="list-style-type: none"> <li>• "The English Renaissance" Unit</li> <li>• <i>Macbeth</i></li> </ul>	<ul style="list-style-type: none"> <li>• Dramatization of Scenes</li> <li>• Tableaux</li> <li>• Practicing Audience Etiquette</li> <li>• Reciting poetry</li> </ul>	<ul style="list-style-type: none"> <li>• Writing sonnets</li> <li>• Supporting an student-generated thesis statement</li> <li>• Supporting opinions</li> <li>• Understanding cause and effect writing</li> <li>• Evaluating style</li> <li>• Analyzing literary techniques</li> <li>• 5-paragraph essay on tragic hero</li> <li>• Reading Response Journal Writing</li> </ul>	<ul style="list-style-type: none"> <li>• Review grammar concerns on individual basis through essay writing instruction</li> <li>• Diction</li> <li>• Syntax</li> <li>• Parallelism</li> <li>• Repetition</li> <li>• Tone</li> </ul>	<ul style="list-style-type: none"> <li>• Shakespearean vocabulary for theater and time period</li> <li>• Other Vocabulary from text unit</li> </ul>
<b>Quarter 3</b>	<ul style="list-style-type: none"> <li>• "The Seventeenth Century" Unit</li> <li>• "The Restoration and the Eighteenth Century" Unit</li> <li>• "The Romantic Age" Unit</li> <li>• <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (<i>Frankenstein</i> if not read during summer)</li> <li>• <i>1984</i></li> <li>• Reading for research</li> </ul>	<ul style="list-style-type: none"> <li>• Evaluating Oral Presentations</li> <li>• Performance: poetry recitation</li> <li>• Sound devices and their effectiveness</li> <li>• Practicing Audience Etiquette</li> <li>• Appreciating dialect</li> <li>• Student-generated classroom discussion</li> </ul>	<ul style="list-style-type: none"> <li>• Synthesis essay writing</li> <li>• Imagery and mood</li> <li>• Sound devices</li> <li>• Sonnet writing</li> <li>• Evaluation of an analysis</li> <li>• Research paper writing</li> <li>• Reading Response Journal Writing</li> <li>• Propaganda</li> <li>• Creating atmosphere</li> <li>• Writing a response to a poem</li> </ul>	<ul style="list-style-type: none"> <li>• Review grammar concerns on individual basis through essay writing instruction</li> <li>• Extended metaphors</li> <li>• Connotation/Denotation</li> <li>• Voice</li> <li>• Coherence</li> <li>• Review MLA research format</li> </ul>	<ul style="list-style-type: none"> <li>• Vocabulary from text unit and <i>Dr. Jekyll</i> and <i>1984</i></li> <li>• Poetry Terms</li> </ul>
<b>Quarter 4</b>	<ul style="list-style-type: none"> <li>• "The Victorian Age" Unit</li> <li>• "The Twentieth Century" Unit</li> <li>• <i>Heart of Darkness</i></li> <li>• <i>Cry, the Beloved Country</i></li> </ul>	<ul style="list-style-type: none"> <li>• Evaluating Oral Presentations</li> <li>• Debate</li> <li>• Practicing Audience Etiquette</li> <li>• Student-generated classroom discussion</li> </ul>	<ul style="list-style-type: none"> <li>• Synthesis Writing</li> <li>• Reading Response Journal Writing</li> <li>• Writing about paradox</li> <li>• Poetry analysis writing</li> <li>• Writing about author's attitudes/tones</li> <li>• Compare and contrast two poems</li> </ul>	<ul style="list-style-type: none"> <li>• Review grammar concerns on individual basis through essay writing instruction</li> <li>• Varied sentence structure</li> <li>• Writing persuasively</li> <li>• Narrative writing</li> <li>• Breaking grammatical rules – for effect</li> </ul>	<ul style="list-style-type: none"> <li>• Poetry Terms</li> <li>• Vocabulary from units and independent reading books</li> </ul>