

12th Grade Language Arts - Curriculum Map

	Reading/Literature	Listening/Speaking	Writing	Grammar	Vocabulary
Quarter 1	<ul style="list-style-type: none"> • Summer reading analysis • Nonfiction readings for composition units (narration and description) 	<ul style="list-style-type: none"> • Debating technique • Practicing Audience Etiquette • Reading aloud for understanding • Developing summary and narration skills 	<ul style="list-style-type: none"> • 5-paragraph essay – theme & character • Narrative and Description • Writing clear sentences for vocabulary • Writing a five-paragraph essay - theme • Tracing word origins • Evaluating writing techniques and strategies • Critical analysis writing 	<ul style="list-style-type: none"> • Review of compound and complex sentences • Review of MLA format for essays • Review of good punctuation, capitalization, spelling practices • Topic sentences and supporting information • Understanding the evolution of language 	<ul style="list-style-type: none"> • Rhetorical terms • Vocabulary from readings (essays) • Vocabulary from teacher-created lists
Quarter 2	<ul style="list-style-type: none"> • <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> • Nonfiction readings for composition units (Exposition, Comparison, and Argument) • Analyzing college essays for content and correctness 	<ul style="list-style-type: none"> • Dramatization of Scenes • Tableaux • Practicing Audience Etiquette • Reciting poetry • Student-generated classroom discussion • Discussing importance of clear, convincing writing • Discussing goals and plans 	<ul style="list-style-type: none"> • Writing College Admissions Essays • Supporting an student-generated thesis statement • Supporting opinions • Understanding cause and effect writing • Evaluating style • Analyzing literary techniques • Writing Exposition, Argument, Comparison/Contrast 	<ul style="list-style-type: none"> • Review grammar concerns on individual basis through essay writing instruction • Diction • Syntax • Parallelism • Repetition • Tone 	<ul style="list-style-type: none"> • Vocabulary from <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> • Other Vocabulary from text uni • Using academic vocabulary in formal writing
Quarter 3	<ul style="list-style-type: none"> • <i>Othello</i> • Short Stories • Poetry (British and American) • Nonfiction readings for composition units (Argument and Evaluation, Analysis) • Readings for research project 	<ul style="list-style-type: none"> • Evaluating Oral Presentations • Performance: poetry recitation, drama reading • Supporting positions on issues • Practicing Audience Etiquette • Appreciating dialect • Student-generated classroom discussion 	<ul style="list-style-type: none"> • Synthesis essay writing • Imagery and mood • Sound devices • Sonnet writing • Writing a convincing argument • 5-paragraph essay on tragic hero • Analyzing and evaluating stories • Creating atmosphere • Writing a response to a poem 	<ul style="list-style-type: none"> • Review grammar concerns on individual basis through essay writing instruction • Extended metaphors • Connotation/Denotation • Voice • Coherence • Writing persuasively • 	<ul style="list-style-type: none"> • Vocabulary from text unit and <i>Othello</i> • Poetry Terms • Short story terms and vocabulary from stories
Quarter 4	<ul style="list-style-type: none"> • <i>1984</i> • <i>Death of a Salesman</i> • Nonfiction readings – critical essays 	<ul style="list-style-type: none"> • Evaluating Oral Presentations • Debate • Practicing Audience Etiquette • Student-generated classroom discussion 	<ul style="list-style-type: none"> • Propaganda • Synthesis Writing • Research Paper Writing • Writing about paradox • Poetry analysis writing • Writing about author's attitudes/tone • Compare and contrast two poems 	<ul style="list-style-type: none"> • Review grammar concerns on individual basis through essay writing instruction • Varied sentence structure • Breaking grammatical rules – for effect • Review MLA Research Paper format 	<ul style="list-style-type: none"> • Poetry Terms • Vocabulary from units and independent reading books